**Ananda Hindi Natya Utsav Festival of Hindi Plays NCPA Theatre Friday, 1st to Sunday, 3rd May

INSPECTOR PANDEY PHIR MARR GAYA
Friday, 1st - 6:00 pm
NCPA: Dance Theatre Godrej**

The play looks at an aspect of police life which only people in the forces or their families know, the life of a cop, from a point of view that we as citizens never bother to think about. Performed in a mixed monologue style, the play is an attempt to look at the life of a cop from his own perspective. For most people, the police is a corrupt, scary organization. But under the uniform, the cops are also people, one amongst us, so what is it that makes them behave so anarchist the moment they get into uniform? This is an attempt to understand the psyche of a policeman and the pressures faced by him on a day to day basis. The play also attempts to delve into the lives of the cop's family. How does it feel to hear from everyone that your father or husband is corrupt? As the police are the easiest scapegoats for anything that happens in society, the people and politicians put the blame on the police to keep their hands clean. How does somebody live with all that pressure?

Written & Directed by **Rohit Tiwari**Cast: **Rohit Tiwari, Anurag Jha, Prashant Kumar & others** A Theatrewaalas Production

**MAIN SAVITRI
Friday, 1st - 6.00 pm
NCPA: Experimental Theatre**

Savitribai Phule was India's first woman to become a teacher and first leader of the women's liberation movement. In the 19th century, she fought against child marriage, untouchability, sati, and for widow remarriage. She had worked with her husband Jyotiba Phule for the education of women in India. The journey of her life was tough, but she fought against all these hurdles and gave women a new ray of hope.

Directed by: **Nadira Zaheer Babbar**
Cast: **Nadira Zaheer Babbar**

An Ekjute Production

 **PAREY (90 minutes)
NCPA: Experimental Theatre
Saturday, 2nd - 6.00 pm**

It is said that the soul is permanent; it exists even after death. Does this apply to friendship too? Chinmay is a young passionate writer, who works closely with his actor friend, Vicky and actor girlfriend, Neha. He insists on rendering soul to his writing figuratively. What if life were to throw soul into his world... literally? The result is a play he had begun to write but is reluctant to finish, a Character that wins with words but loses in love. With destiny firmly in the driver's seat, Chinmay embarks upon a journey he would never have imagined for himself, where everything he wants to keep close only seems close, but is actually ..Parey.

Writer & Director: **Raghav Dutt**
Cast: **Gagan Dev Riar, Gillian Pinto & Bhushan Vikas**

A Rangbaaz Production

 **THE SONG OF THE SWAN
Sunday, 3rd - 6.00 pm
NCPA: Experimental Theatre**

Five people recount their stories, sometimes fictional, sometimes not. These stories are punctuated by the accounts of a mother trying to remember things she took pains to forget. And all these voices are held together by a folk tale. The story revolves around the kidnapping and beheading of Hans Christian Ostro, a Norwegian trekker who became the symbol of the rising turmoil in Kashmir in the 1990s.

Written by **Asad Hussain**
Directed by **Shubhrajyoti Barat**
Cast: **Kumud Mishra, Satyajit Sharma, Gopal Dutt, Avneesh Mishra, Sadiya Siddiqui &Avantika Akerkar**

**A Knot Theatre Production**

**Tickets:**Rs. 270, 225 & 180/ (Members)Rs. 300, 250 & 200/ (for others)

Mumbai Theatre Guide takes no responsibility for change in schedule.