**Plays @ Thespo**

**T18 Plays: 13th Dec – LIHAAF (Hindustani, Bombay)**

Lihaaf, a Tricycle Production will premiere at the festival, on 13th Dec, Tuesday, 9pm at Prithvi Theatre, Bombay

**About the Play:**

Lihaaf, revisits Ismat Chugtai’s controversial story, devised and created with an inter-disciplinary approach to the performance.

The play is about; Ismat, a quarrelsome 11-year-old girl who sent off to be with her mysterious aunt, Begum jaan, while her mother is away. In the strange world that she enters, Ismat uncovers secrets that would rather have been left tucked away.

**About the group:**

Tricycle productions is a newly formed theatre company which aims at exploring inter disciplinary forms of theatre.

**T18 Plays: 14th Dec – BHANVAR (Hindi, Pune)**

Bhanvar, presented by Theatron Entertainment will perform at the festival, on 14th Dec, Wednesday, 9pm at Prithvi Theatre, Bombay.

**About the Play:**

Bhanvar is about a quirky night watchman, Bhanvar Singh, who stands guard outside a factory for one last shift. But, as the shift gets extended unexpectedly, he gets torn between his duty and self-preservation. His mental faculties start getting affected, blurring the lines between the real and imaginary; and we are given an insight into the fate of man and his dreams, after migrating to the big city.

**About the group:**

Theatron is a Pune based theatre group founded in 2011, that has put up various stage productions in Marathi, Hindi and English that have featured at festivals like *Centre Stage Festival* and *Kala Ghoda Arts Festival*. Their plays ‘Anathema’, ‘Bhanvar’, and ‘Kettakatha’ have tried to blur the distinction between experimental and mainstream theatre.

**T18 Plays: 15th Dec – TE KAY ASTA (Marathi, Pune)**

TE KAY ASTA, a production by presented by G. H. Raisoni College of Engineering and Management, Wagholi, Pune will perform at the festival, on 15th Dec, Thursday, 9pm at Prithvi Theatre, Bombay.

**About the Play:**

When sex-education is suddenly made compulsory in secondary schools in Maharashtra, a rural school faces a crisis. “Te Kay Asta” is a humorous take on the sorry state of sex education in India.

**About the group:**

The group is a part of the G.H Raisoni college. Every year, the group presents a new theatre production. They have participated in a number of theatre festivals.

**T18 Plays: 16th Dec – THE SHOW (English/Kannada, Bangalore)**

The Show is a one-woman play by Ranjitha Sakleshpur that will premiere at the festival, on 16th Dec, Friday, 9pm at Prithvi Theatre, Bombay.

**About the Play:**

The Show is a solo piece by Ranjitha Sakleshpur, that talks about being with yourself in a city full of people.

Who are you when you are not watched? A person who seeks vulnerability or someone who escapes into the arms of familiar pain; perhaps because you have grown comfortable, or because the memory of it lingers in the shadow of yourself? Who are you when even you don’t watch yourself?

**T18 Plays: 17th Dec – SYAAHI (Hindi/English, Delhi)**

Syaahi, presented by Vayam- The Theatre Society of Shivaji College will perform two shows at the festival, on 17th Dec, Saturday, 6pm & 9pm at Prithvi Theatre, Bombay

**About the Play:**

A young and passionate writer decides to get his work published. As he is exposed to a much darker world he discovers that his writing has grown beyond him, leading to the intertwining of his actions with his thoughts. ‘*Syaahi*’ is an amalgamation of three Vijay Tendulkar plays: ‘Gidhade’, ‘Kutte’ and ‘Sakharam Binder’.

**About the group:**

Founded in 2006, ‘Vayam’ is the theatre society of Shivaji College, University of Delhi. The organisation has come a long way since its advent into the field of art, drama, and theatre. Today, it stands as a renowned, prestigious and dominant name in the Delhi theatre circuit with its growing reach and influence all over the country.