**Writers’ Bloc Workshop 2016**

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| **Title** | **See for Critic** |
| **Facilitator** | **Arshia Sattar** |
| About the workshop | Everyone has something to say about the play that they have just seen. In that sense, we are all instinctively critics. This course will help us become better critics, to go beyond the "I like" and "It was nice" position by examining what we like and why we like it. It will also help us understand what we don't like and will teach us to articulate our instincts as well as negotiate the information we receive from the stage -- performance, direction, stage craft and writing. |
| About Arshia | Arshia Sattar teaches classical Indian literature at various institutions in India and abroad. She also reviews books and writes about theatre. |
| Dates and timings | Friday, April 1. 5 to 6pm session. 7 to 8.30pm play  Saturday, April 2. 2 to 5pm session. 6 to 7.30pm play. 8 to 9pm session.  Sunday, April 3. 2 to 5pm session. 6 to 7.30pm play. 8 to 9pm session. |
| Remarks | By application or invitation only. All interested need to send - A CV (One page)  - Two samples of critical analysis of plays (Not more than 1500 words, one of them recent)  - Statement of intent  Last date for applications to WB - Tuesday, March 15  Last date for confirmations from WB - Wed, March 23 |
| Cost | Rs. 1500 (including tickets to three performances) |
| Maximum strength | 12 |
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| **Title** | **Apply Yourself: How to Seek Support in the Arts** |
| **Facilitator** | **Anmol Vellani** |
| About the workshop | If you’ve ever applied or wanted to apply for a grant, a scholarship or a residency for an arts project or course, this workshop is for you. Learn from real life instances as a master takes you through how to create and refine your application, how to prepare for the ensuing interview and maximise your chances of being selected. |
| About Anmol | Anmol Vellani is the founder and former executive director of the India Foundation for the Arts, an independent philanthropic organization. Earlier he was the Program Officer in the New Delhi Office of The Ford Foundation with responsibility for grant making in the performing arts, folklore and classical learning. He has served in an advisory capacity for government departments, civil society networks, international foundations and cultural organizations. He has written on the arts and religion, arts entrepreneurship, the role of foundations, intercultural dialogue, culture and development, and the performing arts, among other subjects. He has helped to design courses on the arts and management, served as faculty for training workshops in grant making, and used theatre methods to conduct creativity workshops. He has directed theatre productions in different languages and locations, in India and abroad, for the last 45 years. |
| Dates and timings | Sunday, April 10. 11am to 2pm |
| Remarks | Open to artists from all media |
| Cost | Rs. 300 per applicant |
| Maximum strength | 25 |
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| **Title** | **Words in Music** |
| **Facilitators** | **Namit Das + Anurag Shanker** |
| About the workshop | Which comes first - the music or the lyrics? How does a song tell a story? How does a song further a story? Or does the music create the mood, the lyrics, the story? How do you integrate mood and story, heart and mind, music and lyrics to create emotionally involved songs that tell stories? |
| About Namit and Anurag | Namit Das + Anurag Shanker, a collaboration that’s rooted in Indian tradition but looks out with an edge of attitude and a modern, contemporary vision. Namit Das, more famous for his acting skills and a well known face in Indian cinema and theatre circuits and ANurag Shanker, a producer and guitar player who has worked on an array of musical genres, joined hands a few years ago to make some amazing music. Now they join hands with you, to make some more. |
| Dates and timings | Thursday, April 7 and Friday, April 8. 6.30pm to 10pm |
|  | Saturday, April 9. 11am to 2pm. |
| Remarks | Application or invitation only. All interested to send a statement of intent. Last date for applications - Friday, March 25  Last date for confirmations from us - Wed, March 30 |
| Cost | Rs. 1000 |
| Maximum strength | 12 |
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| **Title** | **In the web of fiction** |
| **Facilitator** | **Anand Tiwari** |
| About the workshop | A writing workshop for anyone who is interested in writing fiction for the web. This workshop will focus on understanding the process from ideation, to story arc, character graphs and developing scripts. The participants will get a hands-on chance to work on their stories through an interactive workshop and try and discover for themselves the nitty gritty of what goes into writing a million hits webisode. |
| About Anand | Anand Tiwari is a well known face in Mumbai's theatre circles, with numerous plays to his credit. In film, you may recognise him from Udaan, Kites, Aisha and Go Goa Gone. In recent times, his company Still and Still Moving was the force behind the YRF hit web series Bang Baja Baraat, with Anand at the helm as director. |
| Dates and timings | Saturday, April 2 and Sunday, April 3. 11am to 1pm.  Saturday, April 9 and Sunday, April 10. 2 to 4pm. |
| Remarks | By application or invitation only. All interested to send  - A statement of intent  - A concept note of their idea for a webisode/web series. Last date for applications - Tuesday, March 13  Last date for confirmations from us - Wed, March 23 |
| Cost | Rs. 1000 |
| Maximum strength | 10 |

For workshop registrations, please email [wbteam@ragetheatre.co.in](mailto:wbteam@ragetheatre.co.in) with the title of the workshop in the subject line.