**NCPA SUMMER FIESTA ‘14 SCHEDULE**

 **Acting/Theatre**

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| **Date** | **Time** | **Activity** | **Age Group** |
| Friday - 2nd May to Wednesday 7th May | 3pm to 5pm  | **Workshop name: Fun with Shakespeare** | 13-16 yrs  |
| ***by Theatre Professionals*** |
| **Rs. 4500** |
| In this workshop we hope to find the joy in "paying" Shakespeare; to give students ownership of text, through performance as well as analysis.  |
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| Objective:The objective of this workshop is to make the plays of Shakespeare accessible in ways that are theatrically compelling, educationally inspiring and personally meaningful. |
| Monday - 5th May to Friday 9th May | 11.30 am to 1pm  | **IMPS: Improvisational Comedy** | 13 - 18 yrs  |
| *by Divya Palat* |
| **Rs. 4000** |
| IMPS: Improvisational Theatre is a class which focusses on basic acting. It works on stage presence and the ability to perform live on stage. Students will learn how to enact scenes in seconds based on audience suggestions!  |
| Objective: To focus on spontaneity, thinking live on your feet and having a lot of fun.  |
| Sunday - 11th May to Friday 23rd May (excluding weekends) | 1 pm to 3 pm | **SPIT Theory** | 13-18 yrs  |
| by Silly Point |
| **Rs. 7000** |
| The SPIT Theory is dedicated to the concept of Silly Point, to be original, and to build self-confidence through their acting techniques – the EEE – the PPP – the CCCCC.  |
| Objective: Participants will have the opportunity to perform on one of NCPA’s stages after the workshop, to showcase the talent they have honed over the two weeks. |
| Monday - 26th May to Saturday 31st May | 11 am to 1 pm | **Acting Shmacting** | 08 - 12 yrs |
| by Theatre Professionals |
| **Rs. 5000** |
| Guaranteed to laugh out loud fun while exploring the best elements that make up comedy, tragedy, horror and melodrama, creating some frighteningly real performances in a hysterically short time. |
| Objective: This workshop shows children how to have an entirely fun and brilliant time doing scene work with each other.  |
| Monday - 26th May to Saturday 31st May | 3 pm to 6 pm | **Acting Shmacting** | 13-16 yrs  |
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**Theatre**

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| **Date** | **Time** | **Activity** | **Age Group** |
| Friday - 2nd May to Wednesday 7th May | 1 pm to 2: 30 pm  | **Little Wings**  | 4-6 yrs  |
| by Theatre Professionals |
| **Rs. 3000** |
| The workshop activities will focus on responding to stimuli, silly stories all strung together by the magic of movement.  |
| Objective: Giving children a funny story and experimental series of games, engagements and activities  |
| Monday - 5th May to Friday 9th May | 1.30 pm to 3pm  | **Soloist** | 13- 18 yrs  |
| by Divya Palat |
| **Rs. 5000** |
| A workshop for teens focused on monologue, solo speech and debate. Students will learn how to speak on a range of topics in front of an audience. Ideal for those with a touch of stage fright, and a great workshop for debaters, public speakers and orators!  |
| Objective: The classes are interactive with games and exercises focused on honing stage presence and speech skills. |
| Saturday - 17th May to Saturday 31st May | 5 pm to 6pm | **Mimexpress** | 13-18 yrs  |
| **Rs. 3500** |
| by Shawn Lewis |
| Participants will learn the art of storytelling through body movement, expressions and gibberish, explore the language of expressions and body movements, develop and use sounds to create conversations, learn to orate and animate, understand techniques of grasping attention |
| Objective: To build self-confidence and peer interaction. |
| Saturday 17th May & Sunday 18th May | 3 pm to 6 pm | **Stage Fright** | 10- 16 yrs |
| by Sillypoint |
| **Rs. 4000** |
| Most people get scared to go up on stage and that fear sticks with them in adulthood. Silly Point Institute uses that very weakness of fear and converts it into the strength of the actor using its technique of AGE – Awareness, Geography and Eye Contact. |
| Objective: To take away the weakness and fear |

**Literature**

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| **Date** | **Time** | **Activity** | **Age Group** |
| Monday 05th May to Wednesday 14th May | 11 am to 1 pm  | **The Chronicles of Narnia--The Lion, The Witch and the Wardrobe**  | 9 -13 yrs |
| by Avaan Patel |
| **Rs. 6000** |
| Join the adventure of freeing the Land of Narnia in a Theatre workshop based on 'The Lion, the Witch and the Wardrobe'.  |
| Objective: To explore acting through character building, movement and speech in a relaxed and interactive environment. |
| Monday 05th May to Friday 16th May | 3 pm to 4.15 pm  | **Flock Together** | 12 - 14 yrs  |
| by Sananda Mukhopadhyaya |
| **Rs. 3000** |
| This workshop will explore 'Ensemble' techniques through drama based engagements, the key concepts being group work, visual imagery and storytelling.  |
| Objective: Children will explore how to design their thoughts in a democratic method. |
| Monday 19th May to Friday 23rd May | 1 pm to 3 pm  | **Charlie and the Chocolate Factory** | 9 - 12yrs |
| by SillyPoint |
| **Rs. 5000** |
| Roald Dahl's famed book has successfully managed to not only turn into a mega blockbuster but is also an award- winning musical on Broadway and is now going to transform into a week-long workshop for all the naughty little children of Mumbai.  |
| Objective: To delight' all young theatre lovers. |

**Dance & Movement**

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| **Date** | **Time** | **Activity** | **Age Group** |
| Monday - 5th May to Friday 9th May | 1 pm to 3 pm | **Animal Gaits in Dance** | 6-12 yrs |
| by Swapnokalpa Das Gupta & Anusua Roy |
| **Rs. 1000** |
| From peacock to pigeon, from deer to snake, each day the students would unravel a new animal, correlate its real life movement into a stylised version used in dance. |
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| Objective: To explore the gait of animals in different classical dance forms |
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| A workshop by the School Of Classical Ballet and Western Dance. |
| Monday - 12th May to Wednesday 21st May | 11 am to 1 pm  | **Kalaripayattu** | 8-16 yrs |
| by Belraj Soni |
| **Rs. 2000** |
| A 10-day intensive course of the martial art form from Kerala used both for self-defense and in dance.  |
| Thursday- 15th May to Sunday 18th May | 10 am to 1 pm | **The Magic of Movement** | 10-16 yrs  |
| by Sujay Saple |
| **Rs. 4000** |
| This workshop focuses on developing crucial faculties as physical expression, body language, sharpening of instinct and reflexes, confidence-building, inter-personal interaction and team-building, complicity, awareness and imagination, with special emphasis on bonding, sharing and learning.  |
| Thursday- 22nd May to Sunday 1st June | 10 am to 1 pm | **Shiamak Dance Workshop** | 10-16 yrs  |
| by Shiamak Davar International |
| **Rs. 5000** |
| Broadway Jazz: Broadway Jazz brings together elements of acting, performance, expressions and dance. The instructors will encourage participants to emote the essence of the music and introduce them to dance and theatre. |
| Objective: The objective of the Shiamak Dance Workshop is to offer every student, dance training, knowledge of fundamentals, dance styles and technique in a fun environment, helping them de-stress and initiating the importance of physical activity in daily life. |
| Thursday- 22nd May to Sunday 1st June | 11.30 am to 12.30 pm | **Shiamak Dance Workshop** | 7-10 yrs  |
| by Shiamak Davar International |
| **Rs. 5000** |
| Shabop is a cool, urban dance style, blending Hip Hop and Street Funk with signature Shiamak moves. Each class consists of exercises, combinations and choreography. Students are encouraged to add their own Shabop to the choreography and bring their own creative expression to the moves. |
| Objective: The objective of the Shiamak Dance Workshop is to offer every student, dance training, knowledge of fundamentals, dance styles and technique in a fun environment, helping them de-stress and initiating the importance of physical activity in daily life. |
| Thursday- 22nd May to Sunday 1st June | 1 pm to 2 pm | **Shiamak Dance Workshop** | 11-14 yrs  |
| by Shiamak Davar International |
| **Rs. 5000** |
| Shiamak Style is a creative amalgamation of indo contemporary and modern movement, strong ballet grounding with influences of Indian classical and folk dance. With a strong focus on technique, each class consists of exercises, passes and choreography in a structured syllabus set by Shiamak. |
| Objective: The objective of the Shiamak Dance Workshop is to offer every student, dance training, knowledge of fundamentals, dance styles and technique in a fun environment, helping them de-stress and initiating the importance of physical activity in daily life. |

**Creative Writing**

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| **Date** | **Time** | **Activity** | **Age Group** |
| Friday- 02nd May to Wednesday 07th May | 11 am to 1 pm | **Stories through Drawing** | 7-15 yrs  |
| by Abhishek Panchal |
| **Rs. 5000** |
| Getting the kids drawing in an accessible relaxed "have to go" way, experimenting with drawings even if they aren't confident |
| Objective: The objective is To discover how to think differently, how to look more closely and to tell a story through drawing by working in pairs or, groups. |
| Thursday- 02nd May to Sunday 16th May | 5 pm to 6 pm | **My Story, My Board** | 13-16 yrs  |
| by Shawn Lewis |
| **Rs. 5000** |
| Participants will visualize and create their own graphic novels using the techniques of ink, water colour and charcoal.  |
| Monday- 05th May to Friday 09th May | 3 pm to 4.15 pm | **Map of Me** | 13-16 yrs  |
| by Sananda Mukhopadhyaya |
| **Rs. 3000** |
| Through a series of drama and art based engagements, children will explore memory, personal history, the city they live in, things they like, and attempt to map out who they think they are. |
| Objective : explore the art of map making with a focus on individual identity |
| Saturday- 24th May to Sunday 25th May | 11 am to 1pm / 3pm to 5pm | **Create your own Comics** | 8-10 yrs / 11-14 yrs  |
| by Avid Learning |
| **Rs. 2000** |
| The participants will be equipped to make their own comic strip by the end of the workshop and get a good understanding of how a story can be translated in brief text and illustration, and putting down thoughts to paper in a comic form. |
| Objective: Children will be trained in the art of graphic writing. They will come up with story boards and work in groups in building the story.  |
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**Photography**

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| **Date** | **Time** | **Activity** | **Age Group** |
| Monday 05th May to Tuesday 06th May/ Monday 12th May to Tuesday 13th May/Monday 29th May to Tuesday 27th Ma | 2 pm to 6 pm  | **Catch 'em young : Photography Workshop** | 9-16 yrs |
| by Professor P. K. M. Pillai |
|  **Rs. 5000** |
| This workshop which is facilitated by the founder of the famous Pillai’s School of Photography, focuses on the latest pedagogy to inspire children to use their cameras – any kind-- from professional ones to even cell-phone cameras, as an aide to their studies, and to develop an artistic life-long creative activity. |
| Objective: To procure and hone photography skills so as to encourage the art of photography as a hobby. |
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**Art & Craft**

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| **Date** | **Time** | **Activity** | **Age Group** |
| Saturday- 03rdMay to Sunday 04th May | 4pm - 6pm | **Fun with Folk Art** | 8-12 yrs |
| by Aashika Cunha |
| **Rs. 1500** |
| This workshop aims to introduce impressionable young minds to important tribes and their art from all around the world, and show them how these art forms have been practiced for thousands of years, and still is practiced today!  |
| Objective: The kids will be introduced to the Aboriginal art and its symbols and dotted patterns, African masks and their bold creative designs, Egyptian art and its exciting hieroglyphs and the Aztecs of Mexico and their marvellous prints and colours. |
| Saturday- 03rdMay to Sunday 04th May | 10am to 1pm | **Origami Introductory Workshop- Unfold your Core Uniqueness**  | 10-12 yrs |
| by Aravindan Arumugam |
| **Rs. 1500** |
| The workshop is essentially for beginners, creates motivation and breaks the inhibition of paper folding. The workshop briefly introduces the history and the works of the masters of origami followed by a total one to one participation of folding origami paper models. Away from the digital world, the children get a sense of real world problem solving, achievement and gifting. |
| Saturday- 03rdMay to Sunday 04th May | 3pm to 6pm | **Origami Appreciation Workshop – Unfold the Story** | 13-16 yrs |
| by Aravindan Arumugam |
| **Rs. 2500** |
| The workshop creates motivation and breaks the inhibitions of folding. Parallels are draw between paintings, sculpture and origami. .The workshop further elaborates on how this simple art form can communicate an idea. This workshop also includes videos and slides to elaborate on the history, types and masters of Origami. |
| Saturday- 10thMay to Sunday 11th May | 3pm to5pm | **Tribal Art Workshop** | 11-14 yrs |
| by Trishna Patnaik |
| **Rs. 3500** |
| Coming to us from Bihar is Madhubani Art Form. We can go for simpler designs like peacock, turtles and fish etc. which form auspicious symbols in Madhubani art. Warli Painting comes from our own Maharashtra. Participants will create their original work of art after getting to know the nuances of the basics. Things needed for Tribal Art are handmade paper and poster/acrylic colours. |
| Saturday- 17thMay to Sunday 18th May | 3pm to6pm | **Photograph Landscape Workshop** | 12-14 yrs |
| by Trishna Patnaik |
| **Rs. 3500** |
| We will use a photograph of a landscape and convert it into a painting which will be in the participant's style of depiction of the photograph, hence an original painting. Things needed are bulky A 3 size paper and water colors. |
| Saturday- 24thMay to Sunday 25th May | 3pm to 5pm | **Coffee Essence Workshop** | 11-14 yrs |
| by Trishna Patnaik |
| **Rs. 3500** |
| Coffee painting requires only three things canvas, coffee powder and water. Fabulous compositions can be made with just water and coffee. Participants take home their original composition made with coffee! |

**Music**

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| **Date** | **Time** | **Activity** | **Age Group** |
| Monday- 05thMay to Friday 09th May | 10.00-11.30 am | **P 2 M: Performance to Music** | 12-16 yrs |
| by Divya Palat |
| A live music video will be created, improvised and performed by the class using mime, music and creative individuality! P2M focusses on using the body for acting, getting comfortable with expressing oneself with mime, facial expressions and movement.  |
| Objective: The class focusses on the power of music and the ability to tell stories through musical pieces.  |
| Friday- 09thMay to Sunday 11th May | 3pm - 5pm | **Explore Indian Music**  | 7-11 yrs |
| by The Sound Space |
| Through this workshop children will be introduced to the exciting world of Hindustani Music. The children will be exposed to preliminary concepts like the basic notes, melody, rhythm and composition in Indian Music.  |
| Objective: In these sessions, we will aim to channelize every child's individual creative talent and infuse it with the Magic of Music. |
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