

# Namdeo Lahute

## INFORMATION CARD

### Theatre Personality

|                    |   |                            |
|--------------------|---|----------------------------|
| Name               | : | Namdeo Bholanath<br>Lahute |
| Bio-data           | : | 2                          |
| Photographs        | : | 101                        |
| Printed Material   | : |                            |
| Articles           | : | 1                          |
| Clippings          | : | 16                         |
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### Bio-data

|   |   |  |
|---|---|--|
| <i>Name</i>                             | : | Namdeo Bholanath Lahute  |
| <i>Date of Birth</i>                    | : | 30 December 1932   |
| <i>Birth Place</i>                      | : | Baroda   |
| <i>Residential<br/>Address</i>          | : | 14, Jay Bhagwan<br>87, Walkeshwar Road<br>Bombay 400 006   |
| <i>Profession</i>                       | : | Teacher in Dramatics, playwright,<br>director and actor  |
| <i>Education</i>                        | : | Degree in Dramatics<br>(M.S. University, Baroda)   |
| <i>Languages<br/>known</i>              | : | Gujarati, Hindi, Marathi and<br>English  |
| <i>Language of<br/>theatre<br/>work</i> | : | Gujarati and Hindi   |
| <i>Awards/honours</i>                   | : | Felicitated by Triveni on<br>Vishwa Rangabhoomi Din<br>(27/3/1982)<br>Felicitated by Jain Social Group<br>(1984) |

### Excerpts from audio-video interviews:

Mehta: *Was your family interested in theatre?*

Labute: My father was a thorough military man! He, in fact, hated theatre . . . The secret of my love for theatre was my grandmother. All members of my family were interested in devotional music, etc. Most of us used to attend religious discourses i.e. *purana*-s. After having listened to the engrossing story-telling of the *purana*-s, I used to gather my friends and give a *kirtana* performance, extempore. Dialogues, music all by Namdeo Lahute. When in high school I used to take part in



*Namdeo Labute*

dramatic performances arranged on the eve of Ganesha Festival or Gandhi Jayanti. Even at that time I sang too. In the high school, however, there was some difficulty because I was educated in Marathi while the drama performances were to be in Gujarati. One of my friends, Chandulal M. Shah, helped me by writing down the Gujarati dialogues in Devnagari and that took care of my lack of acquaintance with the Gujarati script.

Mehta: *When did you decide to take to theatre professionally?*

Labute: Very late . . . My initial acquaintance was with the amateur theatre. Jaswant Thakkar used to teach at the M.S. University, Baroda. I had an occasion to see a performance of *Hamlet* which he had directed. I liked it so much that I decided to enroll for the course in theatre. I also studied music side by side and *tabla* with Jagannath Jagtap. In Baroda there are many temples of Ambamata, Veraimata etc. Many *bhavai* performances took place in the temples. I observed and enjoyed them. Noted the flexible footwork, varieties of prayers, combinations of prose and verse styles. That was a great education . . .

While I was working on the amateur stage in Baroda, one Mr Bharukant Patel came from Bombay to recruit good performers from Baroda for films

produced in Bombay. At that time I was employed in the Baroda Municipal Corporation. My amateur stage activities were also in full swing. Film shooting in Bombay took place continuously for five to ten days. I used to take leave, go to Bombay, shoot and come back . . . Of course, I was sacked!

This was the time when Master Kumar, an actor on the traditional Gujarati stage, talked to Shri F. R. Irani about me. (Mr Irani was Aruna Irani's father and Padmarani's husband.) He was producing *Monghera Muratiya* at that time. On Master Kumar's recommendation I was thus offered a role on the professional stage.

Mehta: *Did you have any contact with the Deshi Natak Samaj or the Arya Natak Samaj etc.?*

Labute: Not really. It so happened that Chhagan Romeo, a well-known comedian of the Gujarati stage, was acting in *Sarvodaya*. He expired. At that time I was playing a role in Prabhulal Dwivedi's *Vidya Varidi Bharavi*. Chhagan Romeo had earlier played the same role. Therefore, Deshi Natak Samaj invited me to take part in *Sarvodaya*. Kasambhai, Bhat and others made the offer. My name was recommended by the veterans, C. C. Mehta and Jaswant Thakkar. I played the role. However, my wife fell sick, she vomited blood and I had to rush back to Baroda . . .

Some days passed. While engaged in the shooting of *Ghar Divdi*, Chandrika Shah suggested that I should act in the productions of the Bharatiya Vidya Bhavan and teach theatre in Fellowship High School. At the same time Soli Pavri called me to play a role in *Amulak Amichand*. All these circumstances together helped me

to settle in Bombay.

Mehta: *What about teaching in Fellowship High School?*

Labute: Cultural activities and especially drama. It included poetry recitation, elocution etc. On the basis of the 4-year course taught at the M.S. University, I developed a syllabus for teaching drama to children. How to speak, how to walk, conversational skills and dialogue delivery were some of the subjects included in the syllabus I evolved. In the Bharatiya Vidya Bhavan, I worked for nearly seven years. I had the good fortune of working with many like Adi Marzban. In the last thirty-five years I have played roles in nearly 127 plays.

Mehta: *Any memorable roles?*

Labute: Let me go back a little. In Baroda a play called *Shrimantona Shokh* was produced. I played the female lead in it and also sang. In the audience was a tobacco merchant. He was so convinced that I was a woman that he announced a bet of Rs 100/-. Of course he lost the bet. I got a reward of Rs 100/-, a large sum in those days. In fact my song received twenty-two 'once mores'. I played four or five other female leads but that was discontinued when I came to Bombay, because Bombay had already outgrown the tradition of males playing female leads. In Bombay I acted in Adi Marzban's *Sacha Bola Jhoothalal*, *Balwantri Baby* etc. I also acted in the Gujarati version of *Sakharam Binder* for Satyadev Dubey. Dinaben, Tarlaben, Giresb Desai and Kanti Madia were also acting in it. F. R. Irani's *Janma Avjo* was another important production.

*Namdeo Labute and  
Mahesh Bhatt in  
Trajve Tolaya Bhagwan,  
1982.*



Mr Irani was a pioneer in scheduling performances of Gujarati plays in the afternoon. *Janma Avjo* notched up over 100 performances.

Mehta: *What kind of roles can be described as your speciality?*

Labute: My appearance and size etc. is hardly fit for a hero! So I have played roles of all age-groups. I am very keen to get a good tragic role. I have been brought up in poverty and might be that will help me in playing the role well! I have also played a villain! I have about 15 Gujarati films of social and religious themes to my credit. On the Doordarshan, I have played about 24 characters in *Avo Mari Sathe*. I have written and directed nearly 10 scripts for the programme. My favourite programme is, of course, *Santakukdi* . . . I have directed nearly 36 stage-plays including *Vab re Vab* by K. M. Munshi. I have not written much, in fact, I am not a writer at all.

Mehta: *Tell me more about your work in children's theatre and their theatre training.*

Labute: I was working in the Fellowship High School and the Bhavans. In 1964 we were to celebrate Kanhaiyalal Munshi's 75th birthday. At the time with Navin Khandwalla and others I proposed to Shri Munshi that Bharatiya Vidya Bhavan should encourage children's theatre as an activity. Mr Munshi liked the idea immensely and offered all theatre facilities in the Bhavans. I began with *Chocolatepurna Chakramaditya* in 1964 and continued.

Mehta: *What are your observations on training in children's theatre?*

Labute: It is good to begin the training when the children are 5 to 6 years old. That is an impressionable age. They are not to be *taught* theatre. Story-telling should be the first step. My attempt has always been

to gradually introduce *abhinaya* in story-telling. For example: 'There was a big horrifying jungle. Many beasts lived there. A tiger was one of them. Once upon a time a poor little deer was trotting along and the tiger roared and pounced on it . . .' While telling this story, I introduced speech variations, movements and gestures. The next step is to allocate different roles to the children. I tell them, 'You are to be a tiger and you a deer'. The children then learn drama while doing mimicry. They never like words. They like fantasy.

Mehta: *Do you have a syllabus based on the stories?*

Labute: If the child remains with us for about 3 years, we teach him many different stories. To tell a story to an audience is a separate skill taught to them. For a course a child is admitted when he is around 10. As there is no question of teaching direction or writing etc. a period of 3 years is sufficient. I also teach them how to breathe, how to pronounce vowels and consonants etc. This has become necessary because many children are educated in convent schools. This is followed by pronunciation of words, projection of sentences and dialogue-delivery. I use simple *tala*-s to teach them movement and flexibility.

Mehta: *Do you use bhavai in this?*

Labute: Yes, I have learnt *bhavai*. To give a complete rhythm to your entire body is easy with *bhavai*. It has so much of music, dance, drama and improvization! In the last year we have monoacting and dialogues. In one class there are about 25 students. Some drop out. Even the children who do not take to theatre as a profession, the training helps them in the development of personality. They develop a confidence, a knowledge of language. In fact they come to know how to use their hidden powers of personality.

*Interviewed by Shri Niranjana Mehta*

#### Namdeo Lahute: Performance Index

| Sr. No. | Title of the Play        | Playwright      | Director           | Character Played     | No. of Performances | Period       |
|---------|--------------------------|-----------------|--------------------|----------------------|---------------------|--------------|
| 1       | Samaj Saathe             | Kavi Kishore    | Kavi Kishore       | Female               | 4                   | 1946 to 1950 |
| 2       | Vande Mataram            | Dhananjay Shah  | Dhananjay Shah     | Female               | 5                   |              |
| 3       | Shrimantona Shokh        | Ramesh Thakore  | Ramesh Thakore     | Female               | 7                   |              |
| 4       | Badlo Aa Samaj           | Dhananjay Shah  | Dhananjay Shah     | Female               | 6                   |              |
| 5       | Veer Abhimanyu           | (Hindi)         | —                  | Male/Female          | 3                   |              |
| 6       | Raj Nandini              | Keshav H. Dhruv | Jalimsingh Thakore | Female (Raj Nandini) | 4                   |              |
| 7       | Bhagatsingh              | Kavi Kishore    | Kavi Kishore       | Bhagatsingh          | 1                   |              |
| 8       | Jagadguru Shankaracharya | —               | Jashwant Thakar    | Raja Amrish          | 3                   |              |
| 9       | Bhookh                   | Namdeo Lahute   | Namdeo Lahute      | Pagal Bhikhari       | 3                   |              |

| Sr. No. | Title of the Play         | Playwright                         | Director                               | Character Played     | No. of Performances | Period       |
|---------|---------------------------|------------------------------------|--|----------------------|---------------------|--------------|
| 10      | Nrutyani Paankhe          | Namdeo Lahute                      | Namdeo Lahute                          | Nrutyakaar           | 2                   | 1951 to 1954 |
| 11      | Atra Lupta Saraswati      | C. C. Mehta                        | Jashwant Thakar                        | —                    | 3                   |              |
| 12      | Bhagwat Ajjuke            | Sundaram                           | Jashwant Thakar                        | Vaidraj              | 13                  |              |
| 13      | Lal Kaner (Nandini)       | R. Tagore                          | Jashwant Thakar                        | Khalnayak            | 6                   |              |
| 14      | Ho Holika                 | C. C. Mehta                        | Jashwant Thakar                        | Holaguru             | 8                   |              |
| 15      | Merchant of Venice        | W. Shakespeare                     | E. Alkazi                              | Gobo                 | —                   |              |
| 16      | Ranglika (bhavai shaili)  | C. C. Mehta                        | Namdeo Lahute                          | Ranglo               | 80                  |              |
| 17      | Telande                   | Madhubhai Patel                    | Madhubhai Patel                        | Nrutya               | —                   |              |
| 18      | Muzaffar Shah             | C. C. Mehta                        | Markand Bhatt                          | Jamaadaar            | —                   |              |
| 19      | Maina Popat               | C. C. Mehta                        | Namdeo Lahute                          | Ranglo               | 8                   |              |
| 20      | Tarangalika               | Nandkumar Pathak & Jashwant Thakar | Namdeo Lahute                          | Ranglo               | 10                  |              |
| 21      | Sashtang Namaskar         | Acharya Atre                       | Namdeo Lahute                          | Bhadrayu             | 4                   | 1955 to 1959 |
| 22      | Lagnani Bedi              | Acharya Atre                       | Namdeo Lahute                          | Gaukarna             | 4                   |              |
| 23      | Dhara Gurjari             | C. C. Mehta                        | Markand Bhatt                          | Saathidaar Subasaheb | 6                   | 1959         |
| 24      | Post Office               | Rabindranath Tagore                | Ramesh Bhatt                           | Vaidraj              | 3                   |              |
| 25      | Ghar Bhade Aapvanu Chhe   | Nandkumar Pathak                   | Namdeo Lahute                          | Makan Malik          | 8                   | 1955 to 1959 |
| 26      | Manvi Mage Chhe           | Namdeo Lahute                      | Namdeo Lahute                          | Pratap               | 2                   |              |
| 27      | Vidya Varidi Bharavi      | Prabhulal Trivedi                  | Jashwant Thakar                        | Chhagan Romeo        | 3                   |              |
| 28      | Dholaila Pani             | Namdeo Lahute                      | Namdeo Lahute                          | Father               | 65                  |              |
| 29      | Analde                    | Zaverchand Meghani                 | Markand Bhatt                          | Bhagat               | 8                   |              |
| 30      | Insan Meet Chooka (Hindi) | Shantilal Pancholi                 | Namdeo Lahute                          | —                    | 6                   |              |
| 31      | Sunder Van                | Durgesh Shukal                     | Harish Patel                           | —                    | 11                  |              |
| 32      | Ras Dulari (Ballet)       | Avinash Vyas                       | Bhagwati Sharma                        | Dholi                | 12                  |              |
| 33      | Prithvivallabh            | Kanaiyalal Munshi                  | Ashrafkhan                             | Rajkunwar            | 2                   |              |
| 34      | Leela Biji                | Kalam Mandal                       | Namdeo Lahute                          | —                    | 3                   |              |
| 35      | Harishchandra Parsi Hato  | Kalam Mandal                       | Namdeo Lahute                          | Servant              | 2                   |              |
| 36      | Mercy Killing             | C. C. Mehta                        | —                                      | —                    | 5                   |              |
| 37      | Sarvoday (Mumbai)         | Praful Desai                       | Kaasambhai                             | Natwar Novelty       | 6                   | 1959 to 1978 |
| 38      | Monghera Muratiya         | Damu Sangani                       | Master Kumar                           | Hotilal Langdo       | 49                  |              |
| 39      | Mathe Padela Mafatlal     | Adi Marzban                        | Adi Marzban                            | Double Role          | 33                  |              |
| 40      | Janma Avajo               | Damu Sangani                       | Faredoon Irani/<br>Chandrakant Sangani | Prasannalal          | 86                  |              |
| 41      | Rupiyani Ramayana         | Damu Sangani                       | Chandrakant Sangani                    | Zaverilal            | 6                   |              |
| 42      | Ek Soneri Sawar           | Damu Sangani                       | Adi Marzban                            | —                    | 6                   |              |
| 43      | Balwantni Baby            | Adi Marzban                        | Adi Marzban                            | Bapuji               | 29                  |              |
| 44      | Sacha Bola Joothalal      | Adi Marzban                        | Adi Marzban                            | Rasiklal             | 36                  |              |
| 45      | Sookai Gayela Sundarlal   | Adi Marzban                        | Adi Marzban                            | Main Role            | 8                   |              |
| 46      | Wrong Number              | Vijay Dutt                         | Vijay Dutt                             | —                    | 16                  |              |
| 47      | Sohagan                   | Jagdish Shah                       | Jagdish Shah                           | Gopaldas             | 77                  |              |
| 48      | Kalyani                   | Fellowshipvati                     | Pratap Oza/<br>Namdeo Lahute           | Abhinay              | —                   |              |
| 49      | Lakhoma Ek                | —                                  | —                                      | —                    | 5                   |              |
| 50      | Tamara Sam Tamari Chhu    | Manubhai Desi                      | Niranjan Desai                         | Abhinay              | 3                   |              |
| 51      | Jhanjwana Jal             | Vajubhai Tank                      | Pratap Oza                             | —                    | 3                   |              |
| 52      | Jane Tame Ayariyo         | (Rajasthani)                       | Shree Paanchotiya                      | Prasannata           | 4                   |              |
| 53      | Chhoru Kachhoru           | Pragji Dossa                       | —                                      | Pratap               | 9                   |              |

| <i>Sr. No.</i> | <i>Title of the Play</i>               | <i>Playwright</i>          | <i>Director</i>              | <i>Character Played</i> | <i>No. of Performances</i> | <i>Period</i>      |
|----------------|--|----------------------------|------------------------------|-------------------------|----------------------------|--------------------|
| 54             | Suraj Ugyo Sanje                       | —                          | Chandrakant Sangani          | Servant                 | 7                          | 1980<br>to<br>1987 |
| 55             | Vantol                                 | —                          | Chandrakant Sangani          | C.I.D.                  | 19                         |                    |
| 56             | Kakani Shashi                          | K. M. Munshi               | Adi Marzban/Honey            | Indrajeet               | 10                         |                    |
| 57             | Vah Re Main Vah                        | K. M. Munshi               | Namdeo Lahute                | Hajam                   | 10                         |                    |
| 58             | Eva Re Ame Eva                         | Vasant Kanitkar            | Mulraj Rajda                 | Main Role               | 8                          |                    |
| 59             | Kanth Maro Kacho<br>Kunwaro            | Adpt. Bharat<br>Dave       | Giresh Desai                 | Dhanumama               | 9                          |                    |
| 60             | Sansar Chhe Chalya Kare                | Adpt. Madhukar<br>Zaveri   | Honey Chhaya                 | Main Role               | 19                         |                    |
| 61             | Chakravo                               | Adpt. Pravin Solanki       | Cyrus Dastur                 | Zaveri                  | 4                          |                    |
| 62             | Aav Tane Daun Daav                     | Adpt. Anil Mehta           | Giresh Desai                 | —                       | —                          |                    |
| 63             | Apradhini                              | From Marathi               | Chandrakant Sangani          | Master                  | 38                         |                    |
| 64             | Man Mela Tan Ujla                      | Namdeo Lahute              | Namdeo Lahute                | Father                  | 10                         |                    |
| 65             | Ardhangini                             | Abhay Shah                 | Chandrakant Sangani          | Main Role               | 4                          |                    |
| 66             | Parnya Etle Pyara Ladi                 | —                          | Jayant Bhatt                 | Main Role               | 8                          |                    |
| 67             | Kunwaro Pati                           | —                          | Namdeo Lahute                | Munimji                 | 21                         |                    |
| 68             | Mari Bairi Mari Sali                   | Adpt. A. Samshir           | A. Samshir/<br>Namdeo Lahute | Main Role               | 37                         |                    |
| 69             | Bairi Sasu Toba Toba                   | Jagdish Shah               | Jagdish Shah                 | Comic Role              | 35                         |                    |
| 70             | Dhanini Dhamal Bairini<br>Kamal        | Adpt. A. Samshir           | A. Samshir                   | Main Role               | 8                          |                    |
| 71             | Aavya Gaya                             | —                          | Pratap Oza                   | Bhattji                 | 4                          |                    |
| 72             | Maari Venima Char<br>Char Phool        | Master Vasant              | Tarak Mehta                  | Main Role               | 18                         |                    |
| 73             | Punit Ganga                            | Chimanlal Trivedi          | Chimanlal Trivedi            | Main Role               | 8                          |                    |
| 74             | Zat Jao Chandan Har<br>Lao             | Adpt.<br>Chimanlal Trivedi | Jayant Bhatt                 | Sutradhar               | 3                          |                    |
| 75             | Mangal Phera                           | Chimanlal Trivedi          | Chimanlal Trivedi            | Director                | 40                         |                    |
| 76             | Kunwara Kankan                         | Barkat Virani              | Chandrakant Sangani          | Khalnayak               | 66                         |                    |
| 77             | Mindhal Bandhya Haath                  | —                          | Chandrakant Sangani          | Main Role               | 38                         |                    |
| 78             | Baj Bajpurna Bapu                      | —                          | Yogendra Desai               | Bapu                    | 8                          |                    |
| 79             | Nagmati                                | Kavi Manasvi               | —                            | Bapu                    | 4                          |                    |
| 80             | Grihalaxmi - Marathi                   | Jagdish Shah               | Jagdish Shah                 | Main Role               | 8                          |                    |
| 81             | Sarwala-Badbaki                        | Jayanti Patel              | Jayanti Patel                | Side Character          | 18                         |                    |
| 82             | Shripal Mayana                         | Namdeo Lahute              | Namdeo Lahute                | —                       | 6                          |                    |
| 83             | Ek Kamalnu Phool<br>Hatun (Ballet)     | For Fellowship<br>School   | —                            | —                       | 4                          |                    |
| 84             | Navi Gilli Navo Dav                    | Adpt. -Mohan<br>Thakkar    | Mohan Thakkar                | Main Role               | 16                         |                    |
| 85             | Ranglo Rang Rangilo<br>(Bhavai Shaili) | Namdeo Lahute              | Namdeo Lahute                | Yamraj                  | 14                         |                    |
| 86             | Shabash Birbal Shabash                 | Nanasaheb<br>Shirgopikar   | Namdeo Lahute                | Birbal                  | 48                         |                    |
| 87             | Di Bagade Dikra                        | Ramesh Mehta               | Ramesh Mehta                 | Main Role               | 4                          |                    |

| Sr. No. | Title of the Play                  | Playwright                | Director              | Character Played                | No. of Performances | Period             |
|---------|------------------------------------|---------------------------|-----------------------|---------------------------------|---------------------|--------------------|
| 88      | Nokhi Matine<br>Nokha Manvi        | Vasant Kanetkar           | Giresch Desai         | Mantri                          | 64                  | 1980<br>to<br>1987 |
| 89      | Sakharam Binder                    | Vijay Tendulkar           | Satyadev Dubey        | Fojdar-Hindi<br>Fojdar-Gujarati | 6<br>28             |                    |
| 90      | Mari Gharvali                      | Chimanlal Trivedi         | Jayant Bhatt          | Main Role                       | 8                   |                    |
| 91      | Lakheni Laj                        | —                         | Babalidas             | Main Role                       | 5                   |                    |
| 92      | Jagdarpan                          | Nandkumar Pathak          | Namdeo Lahute         | Ranglo                          | 8                   |                    |
| 93      | Aatam Odhe Agan<br>Pachhedi        | Vasant Kanetkar           | Kanti Madia           | Side Character                  | 14                  |                    |
| 94      | Ooper Gagan Niche<br>Dharati       | Vasant Kanetkar           | Kanti Madia           | Side Character                  | 13                  |                    |
| 95      | Pachhali Umarna<br>Parakram        | Adpt. -Bharat<br>Dave     | Giresch Desai         | Mama                            | 11                  |                    |
| 96      | Aajni Vat                          | Adpt. Anil Mehta          | —                     | Main Role                       | 12                  |                    |
| 97      | Ek Dori Char Bhamarda              | Natwar Pandya             | Namdeo Lahute         | —                               | 13                  |                    |
| 98      | Mahananda                          | Adpt. Pravin Solanki      | Giresch Desai         | Postmaster                      | 6                   |                    |
| 99      | Bhaibeej                           | —                         | Giresch Desai         | Side Character                  | 1                   |                    |
| 100     | Sabhyatani Aisi Taisi              | —                         | Giresch Desai         | Comedy Character                | 14                  |                    |
| 101     | Raste Razalti Varta                | —                         | Kanti Madia           | Side Character                  | 13                  |                    |
| 102     | Lover's Apartment                  | —                         | Tarak Mehta           | Main Role                       | 82                  |                    |
| 103     | Aavti Re                           | Natwar Shah               | Surendra Joshi        | —                               | 11                  |                    |
| 104     | Chumban Chor<br>Machave Shor       | Adpt. Tarak Mehta         | Tarak Mehta           | Comedy Character                | 12                  |                    |
| 105     | Balwantni Bady                     | Adi Marzban               | Adi Marzban           | Servant/Bapaji<br>(Double Role) | 4                   |                    |
| 106     | Hum Maire Gher,<br>Tun Tare Gher   | Madhusudan<br>Kalelkar    | Chandravadan<br>Bhatt | Cleaner                         | 86                  |                    |
| 107     | Sankalp Siddhi                     | Kavi Manasvi              | —                     | Bapu                            | 3                   |                    |
| 108     | Aavya Gaya                         | For Fellowship<br>School  | Pratap Oza            | —                               | —                   |                    |
| 109     | Sumangala                          | For Fellowship<br>School  | Pratap Oza            | —                               | —                   |                    |
| 110     | Nava Nake Diwali                   | Adpt. Anil Mehta          | Amrut Patel           | Raja                            | 8                   |                    |
| 111     | Mare Pan Ek Ghar Hoya              | Adpt.<br>Taraknath Gandhi | Giresch Desai         | Khalnayak                       | 8                   |                    |
| 112     | Trajve Tolaya Bhagwan              | Vidyadhar Gokhale         | Vishnukumar Vyas      | Naradji                         | 6                   |                    |
| 113     | Preet Piyu Ne Panetar              | Vinod Jani                | Vinod Jani            | Khodidas                        | 12                  |                    |
| 114     | Ashwamedh                          | Ratnakar Matkari          | Mahesh Desai          | Rangaswami Madrasi              | —                   |                    |
| 115     | Dikrine Ghar Hoya                  | —                         | Giresch Desai         | Jethalal Zaveri<br>(Khalnayak)  | 6                   |                    |
| 116     | Rakhat                             | A. Samshir                | A. Samshir            | Drunkard Father                 | —                   |                    |
| 117     | Sakharam Binder                    | Vijay Tendulkar           | Satyadev Dubey        | Fojdar (Guj.)                   | 10                  |                    |
| 118     | Bol Radha Bol                      | —                         | —                     | Master Madia                    | 18                  |                    |
| 119     | Hum Swargno<br>Pradhanmantri Banyo | —                         | Jagdish Shah          | Narad                           | —                   |                    |
| 120     | Ek Hati Roopli                     | —                         | —                     | Sadhu Maharaj                   | 20                  |                    |
| 121     | Sohagan                            | Jagdish Shah              | Jagdish Shah          | Gopaldas<br>(Comedy Part)       | 20                  |                    |
| 122     | Roodiyani Rani (INT)               | —                         | —                     | —                               | 5                   |                    |
| 123     | Gagan Bhedi                        | —                         | Giresch Desai         | —                               | —                   |                    |
| 124     | Wagnakh                            | —                         | Siddharth<br>Randeria | Mantri                          | 3                   |                    |