



## **eNATYA SHODH**

An Online One Act Play Competition

### **BACKGROUND FOR THE EVENT**

Every year and year on year, new one act plays are staged with an intention of either contending in a competition or putting up a show in a festival. Generally the run time of number of shows are reduced after a span of couple of years for some and as less as just one show for few. The potential that these plays carry with them always demanded lot of investment of time, money, energy and a major hunt for maximum viewers.

It became very evident and obvious phenomenon that these one act plays; despite of being equally good and entertaining, due to their commercial limitation and outcome are not widely staged in multiple locations unlike the commercial theatre productions and full length dramas.

Considering all such possibilities and with an idea to take these talents to a wider audience through a platform that would not incur major cost for the performers, the event is designed.

The participation is open and yet an avenue to exhibit this piece of performing art to every possible nook and corner of the globe that is connected by web. All it requires is web connectivity and a taste to watch these crisp productions, that would be previewed and shortlisted by our panel of judges, ensuring good quality productions that deserve to compete in the universal arena of one-act plays meet its right audience. The participation does not demand any HD format, but a simple video shoot from your cell phone would suffice.

### **So Just Perform, Shoot & Submit....**

#### **OBJECTIVES**

Astitva & Mumbai Theatre Guide are jointly holding this One Act Play Competition to foster and encourage playwrights, performers, directors, whether amateur or professional, who will be judged on the quality of their one act play, and on its suitability for streaming it through online web-based virtual theatre setting. These plays will be judged anonymously and equally by an adjudication panel along with the online web community navigating and viewing them online.



## AWARDS

- Cash Prizes for the three best adjudged plays and the presentation of these finalists as a ticketed show.
- Online viewership enhanced through promotion and media to provide mileage and extensive viewership to the three finalists.
- From the day of final presentation of awards; till the three finalists are viewed online by the viewers (life time), the revenue generated by the channel will be shared 50:50 with the three finalists.

## RULES AND CONDITIONS OF ENTRY

### PLEASE READ THESE RULES CAREFULLY

NB: Failure to comply with any of these rules will mean disqualification from the competition. Receipt of script will be acknowledged.

- 1) There is **NO ENTRY FEE** to participate in the competition. The play can be performed in any of these languages; **Marathi, Hindi, Gujarati, Urdu & English.**
- 2) Multiple entries can be submitted, but with separate entry forms, Script copy, preview DVD, synopsis/description, still photographs, press kit should be enclosed. Each play is considered as a new entry.
- 3) To participate in the competition, Participants are expected to submit entries through **Audio-Visual presentation of their production.**
  - a) Entries can be submitted as an audio visual recording of the play (which is clear, visible and audible) in AVI, WMV, MP4 format along with entry form and CD/DVDs. The recording of play submitted as entry can be any version of the production; like the **Technical Rehearsal Show / Grand Rehearsal Show/ Final Stage show of the production.**
  - b) Writer's and Director's permission along with Censor certificate / DRM Number issued by the stage performance scrutiny board is compulsory for participation. Failing to provide will not be allowed to participate.
  - c) The Organizers are not responsible for late, lost, damaged, misdirected, postage due, stolen, or misappropriated entries.
  - d) Entry Forms with incorrect / inadequate / illegible / ambiguous particulars will not be considered. The organizers reserve the right to accept or refuse any play without assigning any reason whatsoever.
  - e) CD/DVDs submitted for selection will be considered as final and no changes will be entertained after submission. It is the sole responsibility of the applicant to submit CD/DVDs without any physical / quality defects.
  - f) The competition is open for professionals, amateur groups and students.
- 4) The official Entry Form will include the following :
  - a) Name of play, Production details & Other information related to the play
  - b) Writer's name and full address along with photograph
  - c) Director's name and full address along with photograph



## 5) SCRIPTS:

- a) **Must be a one act play and not an edited version of full length play.** Must be original works of the playwright and not previously commercially performed as a ticketed show by the participating group other than in any competition.
  - b) Once entered, must **not** be work-shopped or performed before the performance of the 3 finalists at the Finals of the event. *(Entrants will be notified mid-April whether their play has been shortlisted as a qualified entrant for online presentation, and therefore continuing to be subject to this rule)*
  - c) Must cater for a performance time of **no less than 30 mins** and **no more than 45 minutes**. *(We suggest you read your script aloud, and time it.)*
  - d) Must be suitable for production on a theatre stage of approximately 40 sq. meters, with a proscenium width of 8m, stage height of 2.5m, depth of 5m.
  - e) While there are no restrictions on subject matter, theme or style, it must be remembered that this is a stage production, **not a film, TV or radio play**.
  - f) Plays should be capable of being performed within a **simplistic stage setting** (20 min bump in, 20 min bump out) as the three finalist plays are performed at the Finals. Plays should involve simple scene change and limited lighting, sound, special effects and props requirements.
- 6) To assist circulation for adjudication, please supply:
- a) **Three** copies of your script
  - b) Printed on **one side** of A4 paper
  - c) Each copy must **include a Synopsis**
  - d) Each copy must be **secured in a folder or binder**. *(Please ensure they will not fall apart-a paperclip or staple is not sufficient)*
- 7) The judges' decisions are final and no communication or correspondence will be entered into regarding the selection or judging of the winning plays. Finalists will be notified.
- 8) Only short-listed plays will receive adjudicators' comments and feedback.
- 9) Astitva & Mumbai Theatre Guide will not accept any responsibility for entries lost or received late.
- 10) There is no limit on the number of entries, from a theatre group but each one must include the required entry qualifying documentation.
- 11) Winners are selected by a judging panel of industry professionals consisting of independent playwrights, directors and other theatre professionals who may be substituted at the discretion of the organizers. The eventual winner and runners-up will only be announced on the FINAL night of the Event.
- 12) Should any script be chosen as a Finalist, performing rights are granted to Astitva & Mumbai Theatre Guide, **without the need to pay a Royalty fee**.



- 13) The three finalists will be required to supply a **professional** headshot and personal biography for publicity purposes.
- 14) The Organisers reserve the right to accept or reject any one act play that is likely to offend sentiments, feelings or sensibilities of any caste, community, religion and sect or is likely to promote racism or ill will in the society.
- 15) Entrant agrees to be bound by all terms of these official Festival rules and regulations as established herein. The Organizers reserves the right to extend the deadline for any unforeseen reasons if needed. Entry constitutes permission to use winner's name, likeness, and voice for future advertising and publicity purposes without additional compensation.
- 16) The decision of Organisers will be final & binding and is non-contestable.
- 17) The Organisers reserve the right to withdraw &/or alter any of the terms & conditions of its offers at any time without prior notice.

## JUDGING OF THE ONE-ACT PLAYS

The panel of judges will assess each play independently and anonymously, taking into consideration the criteria set out below.

The Organisers may **not** be a member of the reading panel. All entries are to remain anonymous to the Judging Panel at all times.

The Organisers coordinates their assessments and a shortlist of plays is then re-judged. Only the Organisers know the plays names and the final order of winning plays until they are announced after the final performance at the Festival.

A panel of 3 industry professionals will be invited to view only the top 40 short-listed plays and select the final 3 plays.

## CRITERIA

- A) **PLOT:**
  - Structure
  - Creativity of plot development
  - Originality of plot idea
- B) **CHARACTERISATION:**
  - Development of characters
  - Empathy of characters
- C) **DIALOGUE:**
  - Economy of language
  - Relevance to plot
  - Relevance to characters
  - Dialogue flow
- D) **PLAY OVERALL:**
  - Audience appeal



No work or artist will be either discriminated or favoured by their country of origin, language, age, race, education, gender, ideology, or by their economic resources. Every content, every form, will be admitted with no censorship of any kind.

The decision of selection committee is final and the shortlisted entries entered into Qualified Entries and Finalists will be notified by mail and/or email.

The plays are judged on the overall impact of the production with respect to quality of Acting, Writing and Direction of a performance as entered on the online portal, and not by the number of likes, hits, comments, feedback or sharing of the production on the web. I.e. the decision is not in any way influenced by the accelerated or enhanced attempt of promoting the production done the participants.

## LEGAL IMPLICATIONS

1. One Act Plays that are submitted must be the entrants' original work and shall not infringe on any copyrights or any other rights of any third parties.
2. Contestants agree that they have obtained all required permissions regarding music, sound and/or effects, images, references presented in your play.
3. By entering the Event, the entrant agrees that the Organisers will not be held liable for any copyright infringements perpetrated by you or your One Act Play.
4. The Organizers reserves the right to not exhibit, share any play(s) online for any reason it deems valid.
5. The entrants may also run the risk of being prosecuted as per the Indian Criminal Procedure Code and the Indian Media Law for any offence or infringement. Racial, religious and regional discrimination shall not be portrayed in any part of the play being submitted.
6. Organizing, selection committee members, juries are not allowed to participate in respective competition as a contestant
7. Entrants will retain all ownership rights to their One Act Plays submitted.
8. Participant will retain ownership in his/her Entry, subject to the version of the YouTube Terms of Service applicable, and subject to the limited license granted herein. However, by entering the Competition, and to the extent allowed by law, Participants grant the Competition Entities and their respective affiliates the ability to reproduce and exhibit the videos in all media, for promotional or other purposes. All participants shall additionally be bound by YouTube's Terms of Service & Community Guidelines, as may be applicable.





## Entry Form

### Applicant's Details

Name of the Entrant  
(Group/College/Institute):

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Detailed Postal Address:

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### Contact Details

Landline Telephone:

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Cellular Phone:

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Email:

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### One Act Play Details

Language of the Play:

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Title of the Play:

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Name of the Director:

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Landline Telephone:

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Cellular Phone:

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Email:

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Name of the Writer:

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Landline Telephone:

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Cellular Phone:

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Email:

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Competition(s) at which the play has already participated: (attach extra sheet of paper if needed) \_\_\_\_\_

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Prize(s) won, if any: (attach extra sheet of paper if needed)

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Synopsis (as short as possible)

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The applicant confirms that he/she has the requisite authority or has obtained the requisite authority from the producer/right holder to enter this One Act Play in the Event and make available the CD/DVD/Soft Copy for online presentation.

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(Applicant's Name)

#### IMPORTANT - FOR SUBMISSION

- E-mail the completely filled Entry Form and soft copy of One Act Play Script to [enatyashodh@gmail.com](mailto:enatyashodh@gmail.com) / [enatyashodh@mumbaiheatreguide.com](mailto:enatyashodh@mumbaiheatreguide.com)
- Send the print copy of this Entry Form along with two CDs/DVD's of the One Act Play to the event office Address: **E Natyashodh** (an Online One Act Play Competition) c/o: [www.mumbaiheatreguide.com](http://www.mumbaiheatreguide.com), Office #1, Gajanan Krupa, Opp. Pushoanjali Gardens, Near 5 Spice, Chandawarkar Road Extn, Borivali (West), Mumbai - 400092. INDIA. Tel No: 91.22.28980406 / 07
- The Organizers will send the applicant online receipt/acknowledgement for the official entry of the One Act Play for Competition.
- For any other updates, visit <http://www.enatyashodh.com>